

Miss Walruth's Professional Development List

- The Journey is the Destination: Orff Lessons for Focusing on Process Teaching, presented by Karen Medley (2016, Twin Tiers Orff Schulwerk Association)
- Student's with Seizures Training (2016, Big Flats Elementary)
- Teaching Students with Tourette's Syndrome (2016, Big Flats Elementary)
- Fundamentals of Coaching (2016, NYSED)
- First Aid and Safety for Coaching (2016, NYSED)
- Syracuse Summer Sing Choral Workshop, presented by Barbara Tagg, Elisa Dekaney, Peppie Calvar, Jeff Welcher, John Warren, and Katherine Dee Medicics (2015, JW Pepper Sheet Music/ Syracuse University)
- Teach Like a Pirate, presented by David Burgess (2016, Horsehead Central School District)
- Interdisciplinary Approaches to the Performance of Brazilian Music, presented by Dr. Elisa Dekaney (2016, Twin Tiers Orff – Schulwerk Association)
- Connect Curriculum Conference – Co-Presenter, “Cross – Curricular Quadrant D Lessons: Collaborate and Create!” (2016, Horseheads Central School District)
- Greater Southern Tier Music Conference (2016, Corning, NY)
- Feeding Creativity: Allowing Student Choices to Lead Your Classroom, presented by Sheila S. Buck (2016, Greater Rochester Orff-Schulwerk Association)
- Classroom Management (2016, Edviate/PD360)
- Classroom Instruction that Works (2016, Edviate/PD360)
- Establishing a Caring and Collaborative Classroom Community (2016, Horseheads Central School District)
- Orffing Around: Mastering the Art of Child's Play, presented by Eric Young (2015, Twin Tiers Orff-Schulwerk Association)

- Orff-Schulwerk Teacher Education Training Course, Level I (2015, Eastman School of Music, Rochester, NY)
- Connected Curriculum Conference (2015, Horseheads Central School District)
- Playing with Possibility: The Power of Choice in the Elementary Music Room, presented by Roger Sams (2015, Greater Rochester Orff-Schulwerk Association)
- Exploring Culture and Creating Community, presented by Deborah Cunningham (2015, Twin Tiers Orff-Schulwerk Association)
- Student Engagement and Questioning Strategies (2015, Horseheads Central School District)
- Defining Instructional Strategies (2015, Horseheads Central School District)
- Rigor and Relevance (2015, Horseheads Central School District)
- Alter, Adapt, Arrange: Orff-ified Composition Techniques in General Music, presented by Dr. Elizabeth Bucura (2015, Twin Tiers Orff-Schulwerk Association)
- Greater Southern Tier Regional Music Conference (2015, Corning, NY)
- On My Trip...Musical Travels Around the World, presented by Lynn Kleiner (2014, Greater Rochester Orff Schulwerk Association)
- An Orff Salad for Older Students, presented by Charles Palella (2014, Twin Tiers Orff, Schulwerk Association)
- Imitation to Improvisation. It's All in the Process, presented by Jo Ella Hug (2014, Greater Rochester Orff-Schulwerk Association)
- Common Core in Music Education, presented by Mary Jane Eckel (2014, GST BOCES)
- Evening of Educators (2014, Corning Museum of Glass, Corning, NY)
- Transitions and Shortcuts in the Orff Classroom, presented by Susan Walsh (2013, Greater Rochester Orff-Schulwerk Association)
- National Association for Music Education Winter Conference (2013, Rochester, NY)

- Global Dynamics: Exploring & Teaching the Music of Different World Cultures through Orff, presented by Laurence Tallman (2013, Greater Rochester Orff-Schulwerk Association)
- Playing with Music, presented by Dena Byers (2013, Greater Rochester Orff-Schulwerk Association)
- Choral Conducting Workshop, presented by Vernon Huff (2013, SUNY Fredonia)
- Choral Conducting Workshop, presented by Gerald Grey (2012, SUNY Fredonia)
- A Celebration of the Spring – Orff Explorations with Songs, Dances, and Children’s Literature for the Springtime, presented by Rob Amchin (2012, Greater Rochester Orff-Schulwerk Association)